

Crucible Glassworks

MICHAEL HATCH:

First introduced to hot glass through a college elective course in 1985, Michael was immediately fascinated. After college he studied glass at Pilchuck Glass School, Penland, and Corning Glass Center with noted glass artists. He developed a style combining the freewheeling attitude of the early American Glass movement, with refined Italian techniques.

Michael and his wife founded Crucible Glassworks in downtown Asheville in 1998. They were one of the first “open-access” studios there and they worked hard to share their love of glass with the public. This studio closed in 2009 when Michael accepted a 3-year artist residency program at the first glass studio in the world fueled by methane from the retired Yancey Company landfill.

Their new studio opened in 2014 in Weaverville and they continue to create beautiful glass art and to educate the public about the ancient process of Hot Glass blowing.

ARTIST CATEGORY:

Glass

LOCATION:

Weaverville, NC

USA



For More Information or to Order:

Wooden Stone Gallery
704.892.1449
inspire@woodenstonegallery.com
445 South Main Street, Suite 200, Davidson, NC 28036

